

Johann Sebastian Bach (1685–1750)
THE BRANDENBURG CONCERTOS

**CONCERTO
 COPENHAGEN**

Lars Ulrik Mortensen, Harpsichord & Musical Direction

T.T.: 94'26

Hybrid version: These SACDs could also be played on a standard CD Player

cpo 555 158-2

Recording: Eslöv kyrka, Sweden, February 6–11, 2017

Recording Producer, Balance Engineer, Digital Editing:

Stephan Reh Musikproduktion, Mettmann;

www.musikproduktion-reh.de

Executive Producers: Nikolaj de Fine Licht

(Concerto Copenhagen)/Burkhard Schmilgun

Cover Painting: Abt Odbert, um 1000, »Initiale B«

Aus: Vita sancti Folquini Morinorum episcopi (Vita Folcuini)

in einer Sammelhandschrift zum Leben der Heiligen Bertinus,

Folcuin, Silvin und Winnoc,

Boulogne-sur-Mer, Municipal Library.

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